



### Set Up & Tech Specs

- First-class full range P.A. System with EQ for house mix, and complete monitor system. Minimum 2 separate on-stage monitors. Lights appropriate to the venue size. Buyer agrees to provide sound engineer.
- Spoonbill requires a bench height table with adequate space for his gear that includes a laptop midi controllers & sampler (min. 1.5 meter table space, 3 meters if live video is booked) The table should be tall enough (bench height) so he does not have to bend to reach it. (900mm) and be positioned center stage.
- If Spoonbill is booked with live video the following tech requirements apply:
- Minimum Screen Size: 2.4m x 1.8m
  - Ideal position of screen is centre stage, directly behind performers, but high enough so that the performers heads don't obscure the screens (see attached PDF for projector and screen setup).
  - Projector/s need to be a minimum of 3000 ANSI LUMENS
  - VGA lead run from projector/s to stage
  - Power board/s with enough sockets to power 5 devices
- **BACKLINE: Buyer agrees to provide the following backline:**
  - 1. DJ Mixer - Allen and Heath Xone 92. Or one quality FOH mixer (on stage, within reach) with minimum of 2 stereo or 4 mono channels.
  - 2. Dynamic microphone and stand for announcing.
- **NO PORTION OF THIS PERFORMANCE, RENDERED HEREUNDER, MAY BE BROADCAST, PHOTOGRAPHED, RECORDED, FILMED, TAPED OR EMBODIED IN ANY FORM ANY PURPOSE OF REPRODUCING SUCH PERFORMANCE AND BUYER AGREES THAT IT WILL NOT AUTHORIZE ANY SUCH RECORDING WITHOUT PRIOR WRITTEN CONSENT OF THE ARTIST.**
- **SECURITY:** BUYER will provide adequate security personnel for the protection of the ARTIST, persons who travel with the ARTIST and their personal property. Such security

personnel will be available during sound check, performance, and at least 1/2 (half) hour after performance. THE STAGE AND BACKSTAGE AREAS SHALL BE CLEARED OF ALL PERSONS DURING AND AFTER THE PERFORMANCE (SUBJECT TO ARTIST'S DISCRETION).

- **ARTIST BILLING:**

Artists MUST be billed as follows: **SPOONBILL (Omelette)**

- **HOTEL:** Buyer agrees to provide one double hotel room (unless otherwise agreed). Please provide name and address in the space provided when returning contract and rider.

**Hotel Name:**

**Hotel Phone:**

**Hotel Address:**

- **HOSPITALITY:** BUYER shall provide and pay for the following items to be supplied in the dressing room upon the completion of the sound check:
  - **>12 x craft beers**
  - **> Adequate bottled water**
  - **> 3 x meals per day for the duration of the event (Hot & nutritional meals are to be provided).**
  - **> A clean fresh towel**
- **Please note: if video or additional live musicians are booked as part of the Spoonbill show, an appropriately expanded food and drinks rider is expected.**
- **For any questions please contact:**

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