



TECH RIDER + STAGE PLOT + HOSPITALITY

If you have any questions or difficulties for providing the following equipment / hospitality please contact Feel Life Music Agency which will surely work out a solution.

Contacts: Tel: [+34 647116478](tel:+34647116478) Email: info@feellifemusic.com or kukandub@gmail.com

Promoter agrees to provide:

2 x Pioneer DJ CDJ-2000NXS2 multi players. (Back ups)

1 x Pioneer DJ DJM-900NXS2 mixer.

1 x Laptop stand.

All of the above equipment linked through an 8-port / 1-gigabit network switch with Cat5e/Cat6 cables.

DJM-900NXS2 mixer updated to the latest firmware (2.05 or higher).

Nord lead 2 synth/ Other options can be considered.

Korg Kaos pad.

1x Stage Riser (approx 90cm high, 300cm long, 100cm deep) or, a sturdy / wobble-free table of the same measure, to fit the instruments and both CDJs and DJ mixer.

1x Black drop cloth to fully cover the front and sides of the stage rider / table.

2x Monitor speaker, plus Subs, on the left / right sides.

2x Surge-protector power strip with a minimum of four (4) slots.

Set up or line-check takes about 30 minutes. Ideal is the artist can be fully set up at least 90 Minutes prior to his stage time.

SOUND + LIGHT

Sound :1st class PA System w/minimum 2 full range speakers & 2 sub woofers!

Light: Separate circuit from sound system! Sufficient for venue!

We assume that there is a well-sized PA system provided for the concert room/dancehall with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. One spot- light oriented on the artist and his equipment + moving coloured lights.

STAFF: A qualified sound engineer is needed, stage technician and light technician.

Hospitality :

The promoter will allow 1 dressing rooms minimum for 2 people.

These will be clean, enlightened, comfortable, and must have the option of being closed with a key, which will exclusively be used by the ARTIST and his crew.

The stage must be directly linked to those dressing rooms by an enlightened and covered way with a solid floor.

The Promoter will take care that the ARTIST will never have to cross the audience to reach the stage.

The rooms should have a Wifi connexion, sufficiency of glasses / cups.

Only the owner of a back stage pass (Artist 's pass and/or Promotor's pass) in due form will be authorised to access to the dressing- rooms or to the back stage area.

Drinks & Assortment:

- 2 little bottles of water, 1 bottle of COKE (the real one), 2 bottles of fizzy water, 1 assorted bottles of fresh fruit juice, 1 bottle of red wine (good quality).



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