

RUMPISTOL

Rumpistol Tech Rider

“Rum” is a Danish word for space, room or reverb.

- If you have any questions or difficulties for providing the following equipment / hospitality please contact Feel Life Music Agency which will surely work out a solution.
Contacts: Tel: +34 647116478 Email: info@feellifemusic.com kukandub@gmail.com

Promoter agrees to provide:

- 1 x Pioneer DJ DJM-900NXS2 mixer. or Allen & Heath Xone 92m.
- 2 CDJ Pioneer 2000 (Back up).
- Power Extension on the table with 6 European power plugs 220V.
- APC40 mk2 if outside of Europe.
- 2 Monitors connected to the Mixer.
- 1 Table with these specs - H:3f - D:3f - W:6f
- Black Coat covering the table.

At the beginning of sound check, the table, mixer and monitor system must be set up and fully functional.

SOUND + LIGHT

Sound :1st class PA System w/minimum 2 full range speakers & 2 sub woofers!

Light: Separate circuit from sound system! Sufficient for venue!

We assume that there is a well-sized PA system provided for the concert room/dancehall with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system.

One spotlight oriented on the artist and his equipment + moving coloured lights.

STAFF:

A qualified sound engineer is needed, stage technician and light technician.

Light Requirements: Blue lights pointing down on stage + optional visuals & fog.
If a VJ will be present, please get in contact with the artist min. 3 weeks in advance.

Hospitality Rider:

- - 1 hot meal on the day of the show
- - Green room with healthy snacks, fruits, nuts etc.
- - 1 bottle of champagne / cava / cremant (brut - no sweet stuff!)
- - Beers
- - Water in bottles to bring on stage



Any doubt contact Itay Berger at:

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